

IMPLEMENTATION & IMPACT OF MUSIC AT MILE CROSS PRIMARY



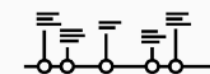
BIG IDEAS

Children will experience and engage with a range of musical styles and learn to distinguish between them.

Through playing, performing and then reflecting on a number of musical pieces and instruments, children will enjoy developing musical skills as well as a love of music.

Children will undertake the innovative process of creating their own pieces of music.

- Exploring a wide range of musical genres and their features.
- Games to embed concepts and vocabulary, singing at the heart of all musical learning and playing tuned/untuned instruments.
- Improvising using voices and instruments.
- Composing using instruments.
- Perform and share a range of instruments and live musical experiences.



CONTENT & SEQUENCING

- All year groups will use **Charanga** to ensure progression is carefully sequenced and all pupils have the opportunity to revisit the interrelated dimensions of music.
- In EYFS children sing a range of nursery rhymes and songs; perform songs and stories with others, moving in time with the music and will be exposed to a range of styles of music.
- In KS1 children will use their voices expressively and creatively, play tuned and untuned instruments, actively listen to live and recorded music, experiment with selecting and combining sounds and introduced to the idea of creating their own pieces of music.
- In KS2 children will play and perform in solo and ensemble contexts using voices and instruments, improvise and compose music for a range of purposes, listen with attention to detail and appreciate a wide range of live and recorded music and develop an understanding of music history. All children will be taught by specialist peripatetic musicians to develop performance pieces throughout the year.



RESOURCES

- All staff have access to Charanga Music School resources, containing an extensive range of lessons that ensure children's musical progression.
- Norfolk Music Hub Support
- Charanga CPD
- A wide range of age appropriate instruments.



RETRIEVAL

- All Charanga units build upon prior knowledge, prior conceptual understanding and previously taught vocabulary.
- Skills are revisited each year with key concepts and vocabulary to embed and master before building upon children's breadth and depth of understanding



PROGRESS

- Teachers gauge children's understanding by observing and questioning during lessons and at the end of units.
- End of unit performances are recorded and used with other displays of musicality to inform future planning.
- Performances throughout the year are used to reinforce teacher's judgements and provide context to learning.
- As different children may learn different skills and knowledge from the same lesson, assessment instead focuses on progression towards end of year goals.



SUPPORT

- Differentiated and adapted activities and tasks are created to support a range of learners with a range of needs.
- Activities are adapted to support children with SEN or challenge more adept musicians e.g Tasks can be broken down into smaller steps, or the number of elements can be reduced or expanded.