

## Mile Cross Primary Reading Spine

### Nursery

Where's Spot- Eric Hill  
Dear Zoo- Rod Campbell  
You Choose- Pippa Goodhart and Nick Sharratt  
We're Going On a Bear Hunt- Michael Rosen  
Brown Bear, Brown Bear What do you See?-  
Bill Martin Jnr and Eric Carle  
Jasper's Beanstalk- Nick Butterworth and Mick Inkpen  
The Very Hungry Caterpillar- Eric Carle  
Hairy Maclary from Donaldson's Dairy- Lynley Dodd  
Each Peach Pear Plum- Allan and Janet Ahlberg  
Hug- Jez Alborough  
The Train Ride- June Crebbin  
Come On Daisy!- Jane Simmons

### Reception

Owl Babies- Martin Waddell  
The Gruffalo- Julia Donaldson  
Handa's Surprise- Eileen Browne  
Mr Grumpy's Outing- John Burningham  
Rosie's Walk- Pat Hutches  
Six Dinner Sid- Inga Moore  
Mrs Armitage- Quentin Blake  
Whatever Next- Jill Murphy  
On the Way Home- Jill Murphy  
Farmer Duck- Martin Waddell  
Goodnight Moon- Margaret Wise Brown  
Shhh!- Sally Grindley

### Year 1

Peace at Last- Jill Murphy  
Can't you Sleep Little Bear?- Martin Waddell  
Where the Wild Things Are- Maurice Sendak  
The Elephant and the Bad Baby- Elfrida Vipont  
Dogger- Shirley Hughes  
Cops and Robbers- Alan and Janet Ahlberg  
Elmer- David McKee  
Avocado Baby- John Burningham  
The Tiger Who Came to Tea- Judith Kerr  
Lost and Found- Oliver Jeffers  
Knuffle Bunny- Mo Willems  
Beegu- Alexis Deacon

### Year 2

Traction Man is Here- Mini Grey  
Meerkat Mail- Emily Gravett  
Amazing Grace- Mary Hoffman  
Pumpkin Soup- Helen Cooper  
Who's afraid of the Big Bad Book- Lauren Child  
Not Now Bernard- David McKee  
Dr Xargle's Book of Earthlets- Tony Ross  
Gorilla- Anthony Browne  
Emily Brown and the Thing- Cressida Cowell  
Frog and Toad Together- Arnold Lobel  
The Owl Who Was Afraid of the Dark- Jill Tomlinson  
The Giraffe, the Pelly and Me- Roald Dahl  
Fantastic Mr Fox- Roald Dahl  
The Hedgehog- Dick King-Smith  
Flat Stanley- Jeff Brown  
Willa and Old Miss Annie- Berlie Doherty

### Year 3

#### Class Novels-

The Iron Man- Ted Hughes  
The Sheep-Pig- Dick King-Smith  
The Abominables- Eva Ibbotson  
The Lion, the Witch and the Wardrobe- CS Lewis

#### Picture Book-

Hansel and Gretel- Anthony Browne

### Year 4

#### Class Novels-

Charlotte's Web- EB White  
The Firework-Maker's Daughter- Phillip Pullman  
Why the Whales Came- Michael Morpurgo  
Secrets of a Sun King- Emma Carroll  
The Girl Who Stole an Elephant- Nizrana Farook

#### Picture Book-

Voices in the Park- Anthony Browne

### Year 5

#### Class Novels-

Holes- Louis Sacher  
Beowulf- Michael Morpurgo  
Percy Jackson and the Lightning Thief- Rick Riordan  
Anglo Saxon Boy- Tone Bradman  
Wonder- R.J. Palacio

#### Picture Book-

FArTHER- Grahame Baker-Smith

### Year 6

#### Class Novels-

Clockwork- Philip Pullman  
Skellig- David Almond  
Street Child- Berlie Doherty  
Fireweed- Jill Paton Walsh  
The Nowhere Emporium - Ross Mackenzie

#### Picture Book-

The Arrival- Shaun Tan

#### Used for extracts-

The Hobbit- JRR Tolkien

We want our school to be a  
place where children are read

## to, enjoy, discuss and work with high quality books.

These 'essential reads' would be a store of classics, creating a living library inside a child's mind. This is the 'Reading Spine'. We have provided the Pie Corbett reading spine in our classrooms so that children have access to these high quality texts.

### Pie Corbett says...

*Great books build the imagination. The more we read aloud expressively, and the more children are able to savour, discuss and reinterpret literature through the arts, the more memorable the characters, places and events become, building an inner world. A child who is read to will have an inner kingdom of unicorns, talking spiders and a knife that cuts into other worlds. The mind is like a 'tardis'; it may seem small but inside there are many mansions. Each great book develops the imagination and equips the reader with language.*

*Great stories speak to us as individuals and some children will return to certain books again and again. Great stories also build our language because around 75 per cent of our vocabulary comes from our reading. Reading develops the ability to think in the abstract; to follow lines of thought. Schools that have a reading spine, build a common bank of stories that bind the community together. These are shared and deeply imagined common experiences.*