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| Subject: Art, Craft and Design: Exploring 3D: Mixed Media Modelling | Year: 1 – Autumn Term 2 |
| <p>National Curriculum objectives</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | |
| <p>To begin this unit, the children should have already learnt:</p> <p>Early Learning Goals from Development Matters:</p> <p><u>Art and Design - Creating with Materials:</u></p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. <p><u>Physical Development -Fine Motor Skills</u></p> <ul style="list-style-type: none"> • Use a range of small tools, including scissors, paintbrushes. <p>Progression of Skills;</p> <p><u>(Construction/Form);</u> Handling and manipulating materials</p> <ul style="list-style-type: none"> - Constructing - Building and destroying - Shape and model - Play dough, sand, junk modelling. - Beginning to explain their constructions. (R) <p><u>(Surface + Texture):</u> Experiment with malleable materials mark making to change surface and texture making (R)</p> <p><u>(Research + Planning/ Evaluation):</u> To experiment making some objects with a plan e.g. story props. (R)</p> | <p>The learning in this unit will prepare the children to learn these things in the future:</p> <p>Year 2 Progression of Skills; <u>(Construction/Form);</u> Shape, form, construct, and model with a purpose from observation and imagination using a range of media.</p> <p><u>(Surface + Texture):</u> Use some decorative techniques. Replicate patterns and textures in 3D form.</p> <p><u>(Research + Planning/ Evaluation):</u> To begin creating with an outcome in mind and say what its purpose is.</p> |
| <p>Key Enquiry Question</p> <p>Can you make it in 3D? Can you create decorations with salt dough?</p> | <p>The Big Idea:</p> <p>Explore and experiment using different 3D media to create representations and sculptures including Christmas decorations and Nativity props.</p> |

To achieve ARE, pupils will need to be secure in the following knowledge:

By the end of this unit, children will know:

Know how to experiment with an open mind (e.g., Enthusiastically try out and use all materials presented to them). (Use a range of media to Try out a range of materials and processes and recognise that they have different qualities.

Show interest in and describe what they think about the work of others.

How to recognise and describe some simple characteristics of different kinds of art, craft, and design.

The names of the tools, techniques, and the formal elements (colours, shapes, tones etc.) that they use.

(NSEAD Assessment framework)

By the end of this unit, children will be able to do:

3D Design Skills;

(Construction/Form);

Experiment in a variety of malleable media such as clay, play dough.

Construct using a range of materials.

Make simple joins and connect materials.

(Surface + Texture):

Experiment with materials and the effect of tools or fingers to change surface and texture.

(Research + Planning/ Evaluation):

To begin creating with an outcome in mind.

Vocabulary:

Materials, manipulate, natural, techniques, tools, rolling, kneading, pinching, stretch, shape, 3D shape names, understand, safety, tools, experiment, paint, create, experiment, join, attached, salt dough, design, plan, evaluate, balance, net.

Salt dough, clay, junk modelling, recycled objects, decoration.

Possible artists:

Alexander Calder (mobiles) (1898-1976) / Michael Bolus (abstract sculpture) (1934-2013)

Antony Gormley (*Field: 1991*) (1950-)



Media:

Clay + Playdough + Salt dough

Paper

Junk Modelling incl. cardboard

Useful Resources:

Salt Dough sculptures + Antony Gormley:

<https://show.me.uk/stuff-to-read/how-to-make-salt-dough-sculptures/>

Introduction to sculpture:

<https://www.youtube.com/watch?v=4D25zfjOjwE>

<https://www.twinkl.co.uk/resource/ks1-alexander-calder-information-powerpoint-t-tp-1635505705>

Tate Kids Videos – YouTube:

-How to make a Paper Sculpture: (Inspired by Michael Bolus)

<https://www.youtube.com/watch?v=uE13clnsyyU>

-How to make spaghetti sculpture: (inspired by Sarah Sze + Alexander Calder)

<https://www.youtube.com/watch?v=15qW8rvfVO4>



