



Art and Design Progression of Skills Year 2

Generating Skills – Should be able to....	Making – Should be able to....	Evaluating – Should be able to....	Knowledge + Understanding – Should know...
Try out different activities and make sensible choices about what to do next (A1/ Sp1/Sp2/S1/S2)	Deliberately choose to use particular techniques for a given purpose (A1/A2/ Sp1/Sp2/S1/S2)	When looking at creative work express clear preferences and give some reasons for these (for example, “I like this because...” (A1/A2/ Sp1/Sp2/S1/S2)	That different forms of creative works are made by artists, craftspeople and designer, from all cultures and times. (A1/ Sp1/Sp2/S1/S2)
Use drawing to record ideas and experiences (A1/A2/ Sp1/Sp2/S1/S2)	Develop and exercise some care and control over the range of materials they use (for example refine/improve their first marks) (A1/A2/ Sp1/Sp2/S1/S2)		And be able to talk about the materials, techniques and processes they have used, using appropriate vocab (for example know the names of tools and colours used) (A1/A2/ Sp1/Sp2/S1/S2)

Focus:	Drawing	Colour	3D Design
Line / Detail + Observation	Show increased control over lines Encourage children to look carefully, to observe and include more detail e.g., in portraits (A1/ Sp1/S1/S2)		
Texture/ Pattern	Show some control creating different marks to form patterns and different textures, for example dots, lines, shapes. (A1/Sp1/S1/S2)		
Shading	Discuss use of shadows, use of light and dark (A1/ Sp1/S1/S2)		
Colour Mixing/Knowledge		Colour Wheel: primary to secondary colours mixing, contrasting colour. (A1/A2/ Sp2/ S2) Adding light and dark (A1/A2/ Sp2/ S2)	
Application of Paint		Paint applied with greater variety of brushes to try and copy effects. (A1/A2/ Sp1/Sp2/ S2)	
Construction Form			Shape, form, construct, and model with a purpose from observation and imagination using a range of media. (Sp2/S1)
Surface + Texture			Use some decorative techniques. (Sp2/S1) Replicate patterns and textures in 3D form. (S1)
Research + Planning/Evaluation			To begin creating with an outcome in mind and say what its purpose is. (Sp2/S1)

Media	Pencil Pen Charcoal	Crayon Chalk Oil Pastel Watercolour Cotton buds	Styrofoam Paint /ink Clay
Artists/Craft Makers/Designers	Vincent Van Gogh (1853-1890) Frida Kahlo (1907-1954) Yayoi Kusama (1929-) Frank Auerbach (1939-)	Range of unknown African Textile designers: Example: Ankara (West Africa) Range of unknown craftspeople: Islamic architecture/tiles – Example Great Mosque of Herat, Afghanistan 1200CE. Georges Seurat (1859-1891) Paul Signac (1863- 1935)	Barbara Hepworth (1903-1975)