

Subject: Art, Craft and Design: Exploring Paint and Colour	Year: 2 – Autumn 2
<p>National Curriculum objectives</p> <ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	
<p>To begin this unit, the children should have already learnt:</p> <p><u>(Colour Mixing/Knowledge);</u> Naming colours. Experiment mixing colour and commenting on results. (R) Make colour wheel: primary to secondary colour mixing (YR1)</p> <p><u>(Application of Paint);</u> Paint applied exploratively with fingers, large brushes, large rollers/stamps/printing (R) Paint applied using printing, large and small brushes including watercolour. (YR1)</p>	<p>The learning in this unit will prepare the children to learn these things in the future:</p> <p>Year 3 Progression of Skills; <u>(Colour Mixing/Knowledge);</u> Tertiary colours. Tones of colour adding light and dark.</p> <p><u>(Application of Paint);</u> Paint applied with greater variety of brushes to try and copy effects including washes.</p>
<p>Key Enquiry Question</p> <p>What are the primary and secondary colours? Can you make this colour lighter/darker?</p>	<p>The Big Idea:</p> <p>Practise brush control/ mark making in paint. Colour mixing and colour wheel: primary and secondary colours. Making colours lighter and darker.</p>
<p>To achieve ARE, pupils will need to be secure in the following knowledge:</p>	
<p>By the end of this unit, children will know:</p> <p>How to use drawing to record ideas and experiences. Deliberately choose to use particular techniques for a given purpose. Develop and exercise some care and control over the range of materials they use (for example refine/improve their first marks). <u>(Explore colour mixing and different effects in paint).</u> When looking at creative work express clear preferences and give some reasons for these (for example, <i>"I like this because..."</i>) Be able to talk about the materials, techniques and processes they have used, using appropriate vocab. (NSEAD Assessment framework)</p>	<p>Vocabulary:</p> <p>Brush, size and types, scale, colour; mixing, primary colours, secondary colours, light, lightening, dark, darkening, colour wheel, techniques, layering, mixing media, texture, stroke, tone, light/dark, pale, deep, bright</p> <p>Warm colours, cool colours.</p>

By the end of this unit, children will be able to do:

Colour Skills:

(Colour Mixing/Knowledge);

Colour Wheel: primary to secondary colours mixing, contrasting colour.

Adding light and dark

(Application of Paint);

Paint applied with greater variety of brushes to try and copy effects.

Media:

Paint

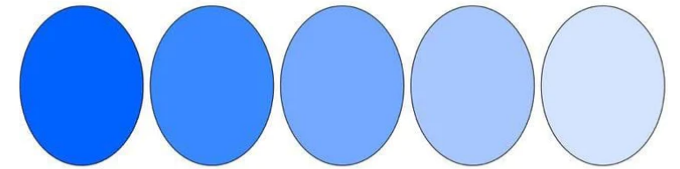
Watercolour

Mixed media to paint (e.g. sand)

Useful Resources:



We can make lighter shades of blue by adding white. The more white paint you add to the blue paint, the lighter the shade of blue will become.



Introduction to basic colour theory:

<https://artprojectsforkids.org/downloadable-primary-color-wheel/>