

Subject: Art, Craft and Design: Experimenting with Texture	Year: 4 – Autumn Term 2
<p><b>National Curriculum objectives</b></p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> <li>learn about great artists, architects and designers in history</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>	
<p><b>To begin this unit, the children should have already learnt:</b></p> <p><u>(Construction/Form):</u> Shape, form, model, and construct (malleable and rigid materials) Develop understanding of different adhesives + methods of construction (YR3)</p> <p><u>(Surface + Texture):</u> Experiment with materials and the effect of tools or fingers to change surface and texture (YR1) Begin to experiment with more intricate surface patterns/ textures and use them when appropriate. (YR3)</p> <p><u>(Research + Planning / Evaluation):</u> Begin to plan design of object based on its purpose. Awareness of natural and man-made forms and how some are represented in sculpture. (YR3)</p>	<p><b>The learning in this unit will prepare the children to learn these things in the future:</b> Year 5 Progression of Skills.</p> <p><u>(Construction/Form):</u> Use range of equipment and materials e.g., recycled, natural and manmade materials to create sculptures, confidently and successfully joining. Develop understanding of different ways of finishing work: glaze, paint, polish</p> <p><u>(Surface + Texture):</u> Make choices using experience how to create surface pattern and texture and when to use</p> <p><u>(Research + Planning / Evaluation):</u> Select a best design for a 3D object from initial ideas to most successful meet a purpose. Use sketchbooks to plan, develop and collect ideas to inform 3D artworks. Adapt work as and when necessary and explain why.</p>
<p><b><u>Key Enquiry Question</u></b> How do you make a pompom?</p>	<p><b><u>The Big Idea:</u></b> Creating for a purpose - Christmas project. Exploring different textures in textiles.</p>
<p><b>To achieve ARE, pupils will need to be secure in the following knowledge:</b></p>	
<p><b><u>By the end of this unit, children will know:</u></b> How to select and use relevant resources and references to develop their ideas. Investigate the nature and qualities of different materials and processes systematically (<u>exploring felt and wool to create different textures – for example pompoms</u>). Apply the technical skills they are learning to improve the quality of their work. Regularly reflect upon their own work and use comparisons with the work of others (pupils and artists) to identify how to improve. Know about and describe some of the key ideas, techniques and working practises of a variety of artist and craftspeople (<u>textile artists such as Eleanor Davies</u>). Know about, and be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety. <b>(NSEAD Assessment framework)</b></p>	<p><b><u>Vocabulary:</u></b> Colour wheel, primary, secondary colours, bold, experiment, effects, textural effects, evaluate, compare. Improve, mastery, design techniques, surface patterns, materials, create, textures, join, stitch, construct, create, surface, construct.</p> <p>Textiles, textile artists, materials, wrap, secure, wool, trim, circumference, felt.</p>

**By the end of this unit, children will be able to do:**

**3D Design Skills:**

(Construction/Form);

Use range of equipment and materials e.g., recycled, natural and manmade materials with increasing confidence.

Continue to develop experiential knowledge of how to attach materials +shape media.

(Surface + Texture);

Produce more intricate surface patterns/ textures and when to use.

(Research + Planning / Evaluation);

Continue to plan design of object based on its purpose.

Use sketchbooks to plan, develop and collect ideas to inform 3D artworks.

**Artists:**

Eleanor Davies (Contemporary Textiles Artist) *Over 200 Beautiful Colours* (2014)

<https://makezine.com/article/craft/the-making-of-eleanor-davies-giant-pom-pom-sculpture/>



Other possible artists:



Sheila Hicks / Trish Andersen / Troy Emery

**Media:**

Cardboard

Wool

Felt

**Useful Resources:**

YouTube – How to make the perfect pom-pom;

<https://www.youtube.com/watch?v=zok9hqyhTQ4>

'The Purpose of Pom Poms' (in art) article;

<https://moca.jacksonville.unf.edu/blog/The-purpose-of-pompoms/>